



## VIVIAN BUCZEK GROUP & SEAMUS BLAKE - "ROOTS"

*"Like branches on a tree we may grow in different directions,  
but our roots remain as one"*

"Dynamic, spontaneous and when performing always at one with the music" VIVIAN BUCZEK, one of the most outstanding and engaging jazz singers of today with a remarkable feeling for the jazz idiom. Vivian is vocalist who knows and comprehends the tradition and who proudly carries the torch of female jazz singers.

Vivian has established a solo singing career with a string of albums from 2000 to 2019 with the latest critically acclaimed album "A Woman's Voice" (2019). Vivian's portrait and music is all about life from a woman's perspective where roots from music and life patterns are based on those experiences. She celebrates some of her main sources of inspiration that have made a lasting impression over the years.

### ROOTS 2022

Vivian's upcoming album "ROOTS" is a journey back to her musical roots where she revisits her early musical influences -jazz, blues and soul.

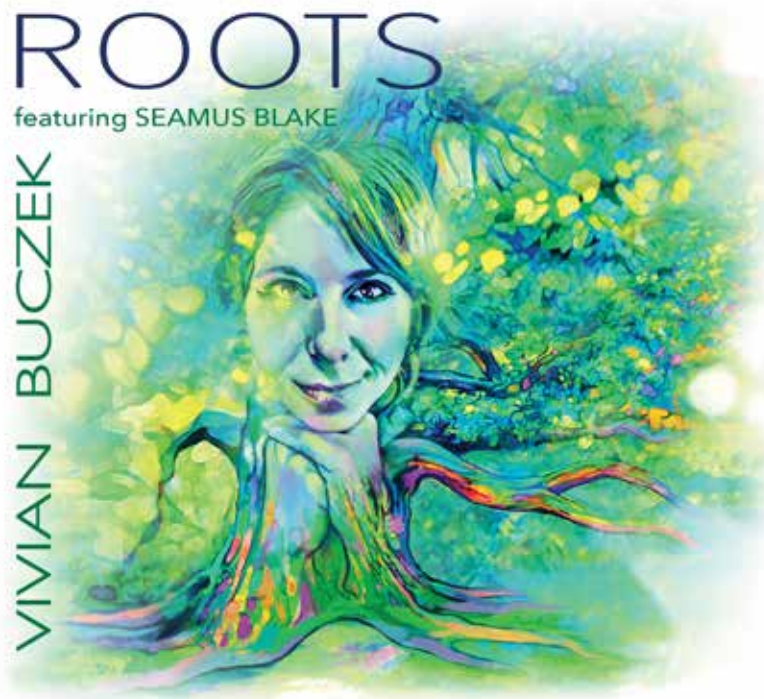
Vivian grew up in Sweden as a daughter of two Polish jazz musicians in a home permeated by music with two feet in different cultures which makes her next upcoming album ROOTS the most personal album she has made so far.

On this album she is joined by a group of international musicians including one of the world's leading American/Canadian saxophone players, Seamus Blake, a long time member of the Mingus Big Band and has since the 1990's played with jazz luminaries such as John Scofield, Anita O'Day, Michael Brecker, Avishai Cohen and many other jazz legends of all time. The rhythm section consists of some of the contemporary leading Scandinavian musicians. Swedish pianist/arranger Martin Sjöstedt, Danish bass player Jesper Bodilsen and drummer Morten Lund.

The quintet will be playing material from the forthcoming album ROOTS released March 2022. The music consists of partly original music and carefully chosen songs in bold and dynamic arrangements, stretching the boundaries of jazz and creating a fusion and modern sound scape in jazz music of today.

"I wanted this recording to feel as close to playing live as possible. To get that feeling of being here and now in the music like we do when we are on stage performing."

VIVIAN BUCZEK



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### SWEDISH PRESS

"As equally strong as sensitive, she dances like a butterfly and stings like a bee in total control and understanding of the many -faced idioms of Jazz "

Bo Bjelvehammar

"One of the most heart-warming and intimate jazz concerts I have experienced for a very long time"

Anders Lundqvist, Norrbotten kuriren

"Worldclass jazz vocals, an unadulterated voice with brilliant phrasing celebrates recurring triumphs."

"The singer's polished voice makes you melt, it's beautiful and rich in content, expressive and addictive."

Mats Hallberg, "A Woman's Voice" Orkester Journalen, Kulturbloggen

"Vivian and the band move through the music with grace of a dancer. This is indeed a masterpiece of chamber music"

Nils Landgren, (SWE trombone player ) liner notes

### INTERNATIONAL PRESS

"Vivian has a very pleasing voice, never falters on long tones and is perfectly in tune."

Scott Yanow, Down Beat Jazz Magazine

"A brilliant confirmation of that she takes new steps all the time, with a warm, sensual and strong voice that carries the music in a superb way ...sounds like a million dollars."

Tor Hammarø, Nettavisen, Oslo, Norway

"On this album, Vivian presents a new, strong and extremely personal voice

Marek Piechnat, "A Woman's Voice" Jazz Forum, Warsaw, Poland

"Vivian Buczek seems to be following Fitzgerald's example in staying, specifically a jazz singer. She displays a good feel for her material and is generally careful not to let style triumph over substance. "

Chris Mosey, "Ella Lives" All About Jazz