



VIVIAN BUCZEK & MARTIN SJÖSTEDT TRIO

Vivian Buczek, has today developed into one of Sweden's most outstanding and engaging jazz singers, with four CDs in her own name. She has appeared and performed alongside many renowned artists, both Swedish and international. What the press says:

"If nothing unforeseen occurs, Vivian will be counted in the forefront of our jazz singers for a long time to come."

"She is one of the most talented female jazz singers that this country has produced since Monica Zetterlund was at her height."

"She has everything that is needed: phrasing, articulation, feeling, timing, sense of rhythm and humour with a glint in her eye."

Martin Sjöstedt is today one of Sweden's most gifted and talked-about jazz musicians as well as composer and arranger. He has released four CDs in his own name in addition to a recent album of his original music recorded by the Stockholm Jazz Orchestra.

In 2013 Martin Sjöstedt was awarded the Jan Johansson scholarship for his outstanding ability to absorb knowledge and enrich jazz music in many different ways!

Now at last Vivian and Sjöstedt have discovered each other musically and have begun an exciting collaboration, which they both look forward to with great expectations.

The **Martin Sjöstedt Trio** includes the young talented bass player and newcomer to the Swedish jazz scene, **Niklas Fernqvist**. Sitting behind the drums is **Johan Löfcrantz Ramsay** who has long been an important part of Vivian's musical career in Sweden. He is the country's most sought-after, all-round drummer who can be seen in many different situations, from TV programmes to jazz concerts.

Together the trio backs up Vivian's vocals in a superbly elegant, sensitive and dynamic fashion with imaginative arrangements written by Martin Sjöstedt. The repertoire consists partly of original music and partly of carefully chosen standards where Vivian and the trio enjoy stretching the boundaries of jazz with influences from pop, Latin and funk.

With unlimited enthusiasm, yet quite naturally, they paint a modern sound picture that creates in turn an interesting fusion in jazz music of today.



Vivian Buczek (vocal), Martin Sjöstedt (piano), Niklas Fernqvist (bass) and Johan Löfcrantz Ramsay (drums)

REVIEWS

"Top-class jazz with Buczek"

As very few can, she commands the stage and does it in a way that feels completely natural. She is confident in what she does and how she does it and seems to have mastered every aspect of jazz singing.

When she sings wordless like an instrument or when the words come quickly in fast tempo her articulation and phrasing are fantastic and she demonstrates that she is a vocal equilibrist of class.

Martin Sjöstedt is an ambitious pianist with a great feeling for the music and instinctive to the requirements of support for a vocalist. Niklas Fernqvist contributes some fine bass lines in his relaxed and laid-back style.

Johan Löfcrantz Ramsay is, as always, his usual dependable self behind the drums. It is an experience both to see and hear him take advantage of all the possibilities a drum kit offers in the self-assured way he does. It is a trio that can stand on its own, which can be seen clearly when Vivian is not singing. This is a show of high-class music and song.

Lennart Götesson

"I couldn't believe my ears!"

After having heard her, all that remains is to wish her the best of fortune on the road ahead. On this night she demonstrated to us examples of the best sides of the genre, perfect intonation, powerful swing and lyrical elegance.

Vivian now has the perfect musical association in the latest recipient of the Jan Johansson scholarship, pianist Martin Sjöstedt, a musical phenomenon with total technical command, Niklas Fernqvist on bass and Johan Löfcrantz Ramsay on drums, all three in perfect coordination with each other and Vivian.

It was a truly memorable evening, and as regards the singing, it was comparable with hearing Monica Zetterlund for the first time.

A fantastic career has begun!

Rolf Haglund

"A smiling Buczek brought warmth to the audience"

Vivian Buczek has sung with such greats as Bengt Hallberg and she has a natural and relaxed presence on stage that radiates joy and love of the music. Martin Sjöstedt on piano and Fender Rhodes played excellently together with Buczek, with the songs on which he played Rhodes suiting Buczek's voice particularly well.

The material that the group performed was often in the form of interesting arrangements, amongst others we heard a memorable version of "Cherokee" with a groove-feel imaginatively arranged by Sjöstedt. Buczek sang Chick Corea's composition "You're Everything" with great precision and what a delight it was to hear her perform this challenging choice of song.

Sunniva Brynnel